

Call for Submissions: Biindigen/Welcome Mural

The Art in Public Places Committee (APPC), administered by the Orillia Museum of Art & History (OMAH) on behalf of the City of Orillia, is seeking proposals from visual artists and muralists for a digitally rendered mural to be located on the City of Orillia's Water Filtration Plant.

The back of the Water Filtration Plant faces Lake Couchiching, abuts Couchiching Beach Park, and is only a short distance from the Port of Orillia. The Port welcomes over 5000 boats to its slips annually, and is a busy gateway to the City of Orillia along the Trent Severn Waterway.

This call for submissions is part of a larger public art project for the City of Orillia, which encourages artists to creatively interpret the theme: **CROSSROADS, CONNECTIONS, and INTERSECTIONS**. The theme builds on the City's strategic location along the shores of Lakes Couchiching and Simcoe, and the Trent-Severn Waterway. It is the heart of the four communities of Oro-Medonte, Ramara, Severn and the Chippewas of Rama First Nation; Highways 11 and 12 its arteries leading you anywhere you want to go in Canada and beyond.

These crossroads, connections, and intersections breathe life into the Orillia area. They bring together visitors and residents and are the very reason Orillia has been a gathering place for Indigenous peoples for more than 5000 years.

Submissions should be the artist's visual interpretation of the words, Biindigen/Welcome, reflecting the importance, benefits and opportunities of building a better future for all through inclusion, collaboration and knowledge sharing.

Original works of art must be two dimensional of a medium of the artist's choice. The chosen artist will be invited to provide their final submission as a digital file (files must be 300 dpi at full size (as-is), or directly on alupanel.

Digital submissions will be professionally printed on alupanel and must maintain its integrity when scaled to approximately 10' high by 40' wide.

Those looking to work on alupanel must use a high-adhesion primer, artist quality paint such as Golden or Nova Colour and anti-graffiti clear coat, latex based, urethane with UV protector to ensure the quality and longevity of the work.

The cost of the alupanel, along with installation, will be covered by the APPC.

Artist Fee: Up to \$6,500 (inclusive of 50% of the non-recoverable portion of HST)

Site visit: Available upon request

Application Deadline: Monday, September 26, 2022

Award: Wednesday, November 9, 2022

Project Completion Date: Wednesday, February 15, 2023

Anticipated Installation Date: Friday, March 31, 2023 (subject to change based on conditions)

The total project budget for the mural, with alupanel, installation, shipping and artist fees, is not to exceed \$15,000.

Submission Requirements

Please send via email:

- 2-3 images/sketches of the proposed work (The entire work does not need to be illustrated at this stage).
- 3-5 images of previously completed work that best reflects your proposal, accompanied by a list detailing title, date, medium and location if applicable.
- Artist Statement describing the subject and context of your mural idea (250 words maximum).
- CV or resume including current contact information and outlining previous artistic experience.
- Proposed Artist Fee, not to exceed the maximum Artist Fee listed in the call (must include whether the artist will provide a digital file or work with alupanel).

Send all submission materials by email only (no file transfer links to download please) to executivedirector@orilliamuseum.org with the subject line YOUR NAME_Mural Proposal. Proposals will be accepted until Monday, September 26, 2022, 11:59pm.

For more information or questions about this call for submissions, please contact:
Ninette Gyorody, Executive Director

705 326-2159 x101 | executivedirector@orilliamuseum.org

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Orilliamuseum.org

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About City of Orillia

The City of Orillia is a community of 31,000 people in the heart of Ontario's Lake Country on the shores of Lake Couchiching and Lake Simcoe. Visit our website at orillia.ca.

About APPC

In 2018, City Council passed a resolution authorizing the Orillia Museum of Art & History to manage the City's public art program under the direction of the Manager of Culture and an Art in Public Places Committee.

The Committee advises Council on donations and public calls for artwork originating with Council, the Committee, City staff or members at large.

About OMAH

The Orillia Museum of Art & History (OMAH) is a hub of culture and heritage located in the heart of Orillia's Arts District. From scientific specimens and photographs, to archives and oral histories, OMAH offers a wide range of research possibilities and interpretive programs complemented by a body of rich and engaging exhibitions. The historic clock tower of the Sir Samuel Steele Memorial Building is a beacon for our location.

The Orillia Museum of Art & History respectfully acknowledges our presence on the traditional territory of the Anishnaabeg. The Anishinaabeg include the Ojibwe, Odawa, and Pottawatomi nations, collectively known as the Three Fires Confederacy.

Museum hours: Tuesday to Saturday, 11 a.m. to 4 p.m. | Suggested Admission is \$5
The Orillia Museum of Art & History is fully accessible.

Acknowledgements

The Orillia Museum of Art & History gratefully acknowledges the ongoing support of its Stakeholders, the Government of Canada, the Province of Ontario and the City of Orillia.

City of Orillia 2022 Public Art Project Map



Site 1 - Wilson Point Trail Intersection



Site 2 - Fittons Street Trail Intersection



MURAL - Water Filtration Plant



Site 4 - Stormwater Pond



Site 5 - James Street Trail Intersection

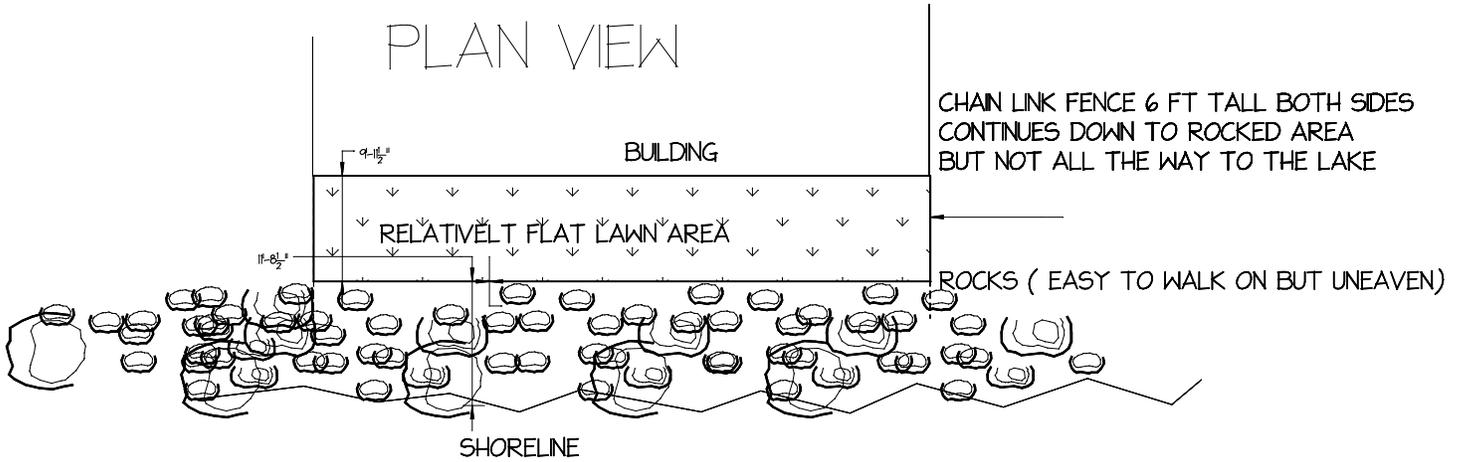


Site 6 - Atherley Road Trail Intersection

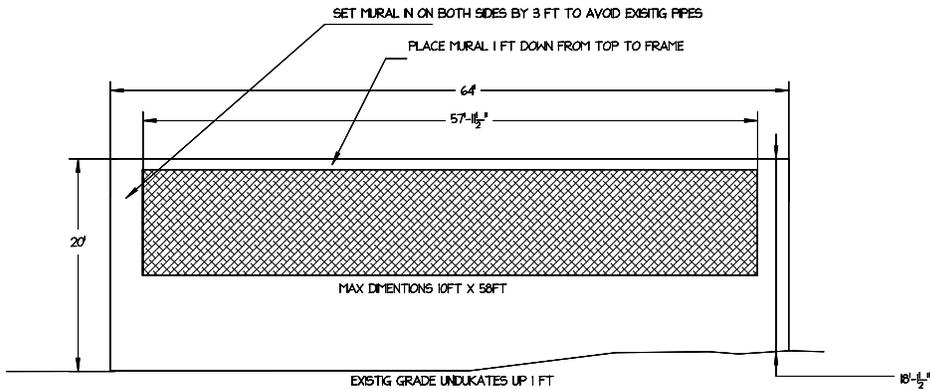




PLAN VIEW



N.T.S.



ELEVATION