

Call for Artists: Six Sites for Public Art, City of Orillia

The Art in Public Places Committee (APPC), administered by the Orillia Museum of Art & History (OMAH) on behalf of the City of Orillia, is seeking proposals from visual artists and visual arts teams for permanent public art to be located at six (6) sites throughout the City of Orillia. Artists with experience creating innovative public art that is functional, inclusive, and accessible are strongly encouraged to apply.

Theme

This call for submissions is part of a larger public art project for the City of Orillia which encourages artists to creatively interpret the theme: **CROSSROADS, CONNECTIONS, and INTERSECTIONS**. The theme builds on the City's strategic location along the shores of Lakes Couchiching and Simcoe, and the Trent-Severn Waterway. It is the heart of the four communities of Oro-Medonte, Ramara, Severn and The Chippewas of Rama First Nation; Highways 11 and 12 its arteries leading you anywhere you want to go in Canada and beyond.

These crossroads, connections and intersections breathe life into the Orillia area. They bring visitors and residents and are the very reason Orillia has been a gathering place for Indigenous peoples for more than 5000 years.

Submissions should reflect the importance, benefits and opportunities of building a better future for all through inclusion, collaboration and knowledge sharing. Themes include, but are not limited to, one or more of the following:

- The environment
- The water
- Sustainability
- Our history
- Truth and Reconciliation
- Transportation - water, land, air
- Inclusivity & diversity
- Health & wellness
- Recreation & leisure
- Four season destination

Bases and interpretive signage will be provided by the APPC in consultation with Artists. See attached for base dimensions.

Bases

There are two options provided to artists to accommodate either a vertical and horizontal piece.

- Base 1 is meant for vertical pieces and can be seen [here](#).
- Base 2 is meant for horizontal pieces and can be seen [here](#).

The two options provided are meant to help artists in their conceptual design. In the location section, it is noted which base is preferred based on the site logistics.

Artists selected to move ahead to Stage 2 of the call will be given further specifications for mounting to the base.

Locations

The six (6) sites have been identified for the following benefits:

- They are entry points to the City of Orillia, welcoming visitors to explore the business and cultural fabric of our city;
- They are near tourism nodes outside of the downtown;
- They are connected via the City's active transportation network.

Site #1- Wilson Point Trail Intersection - An entry point to the City from Severn Township, it connects the City to Coldwater and beyond from the Uthoff Trail.

Artist Fee: up to \$10,000

Recommended Base: 1 or 2

Site #2 - Fittons Road Trail Intersection - The area is a busy artery running East to West, connecting trail users and visitors to Ward 4 businesses.

Artist Fee: up to \$35,000

Recommended Base: 2

Site #3 - Orillia Recreation Centre - Located within the heart of Orillia, the ORC's prominence and visibility will help connect residents and visitors to the overall project. The ORC is centrally located along the City's trail system, and connects visitors to the downtown and Ward 1 and 2 businesses.

Artist Fee: up to \$45,000

Recommended Base: 2

Site #4 - Stormwater Pond (three works of art) - The area is a southern entry point to the City from the Township of Oro-Medonte, and connects trail users and visitors to Ward 3 businesses. It is near the busy conservation area of Scouts Valley and the West Orillia Sports Complex. The pond's trail lends itself well to a sculpture walk. Three pieces are being commissioned, one for each pond trailhead.

Artist Fee: up to \$30,000 total

Recommended Base: 1 or 2

Site #5 - James Street Trail Intersection - The area is another entry point to the City from the Township of Oro-Medonte to the West, and connects trail users and visitors to Ward 2 businesses.

Artist Fee: up to \$20,000

Recommended Base: 1

Site #6 - Atherley Road Trail Intersection - The area is an entry point to the City from Ramara Township and The Chippewas of Rama First Nation, and connects trail users and visitors to Ward 1 businesses.

Artist Fee: up to \$25,000

Recommended Base: 1 or 2

Artist Fees are inclusive of 50% of the non-recoverable portion of HST.

The overall public art project budget of \$276,000 is for all related expenses including, but not limited to: artist fees, all applicable taxes, detailed renderings, materials, technical consultations and approvals or other expertise as required, fabrication, installation, insurance, equipment, travel to meetings and to the site, and signage.

Timeline

Stage One (Proposal) Deadline: Monday, September 19, 2022

Stage Two (Conceptual Design) Deadline: Monday, October 31, 2022

Award: Wednesday, November 16, 2022

Anticipated Installation Date: March 31, 2023 (subject to change based on conditions)

Submission Requirements

Please send via email:

Stage One: Proposals

- 2-3 images/sketches of the proposed work
- 3-5 images of previous completed work that best reflects your proposal, accompanied by a list detailing title, date, medium and location if applicable
- Brief artist statement outlining interest in the project, showing relevant experience, ability, and general artistic approach.
- CV or resume including current contact information and outlining previous artistic experience
- Proposed Artist Fee, not to exceed the maximum Artist Fee listed for each site. Bases and interpretive signage will be provided by the APPC and should not be included in the Artist Fee.
- Suggested site # (if submitting more than one proposal, please send as a separate submission)

Send all submission materials via email to executivedirector@orilliamuseum.org with the subject line YOUR NAME_SITE NUMBER_Public Art Proposal.

Stage One proposals will be accepted until Monday, September 19, 2022, 11:59pm.

Short-listed artists will be invited to proceed to the next stage.

Stage Two: Conceptual Design

Short-listed artists will be invited to submit a conceptual design proposal in a PowerPoint presentation. A detailed Terms of Reference project document will be provided to help short-listed artists prepare their proposals. Short-listed artists will be paid a fee for their submission of a complete conceptual design proposal.

To learn more about the objectives that the public art jury will consider, please visit the Art in Public Places page on OMAH's [website](#).

For more information or questions about this call for submissions, please contact:
Ninette Gyorody, Executive Director

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Orilliamuseum.org
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About the [City of Orillia](#)

The City of Orillia is a community of 31,000 people in the heart of Ontario's Lake Country on the shores of Lake Couchiching and Lake Simcoe.

About [APPC](#)

In 2018, City Council passed a resolution authorizing the Orillia Museum of Art & History to manage the City's public art program under the direction of the Manager of Culture and an Art in Public Places Committee.

The Committee advises Council on donations and public calls for artwork originating with Council, the Committee, City staff or members at large.

About [OMAH](#)

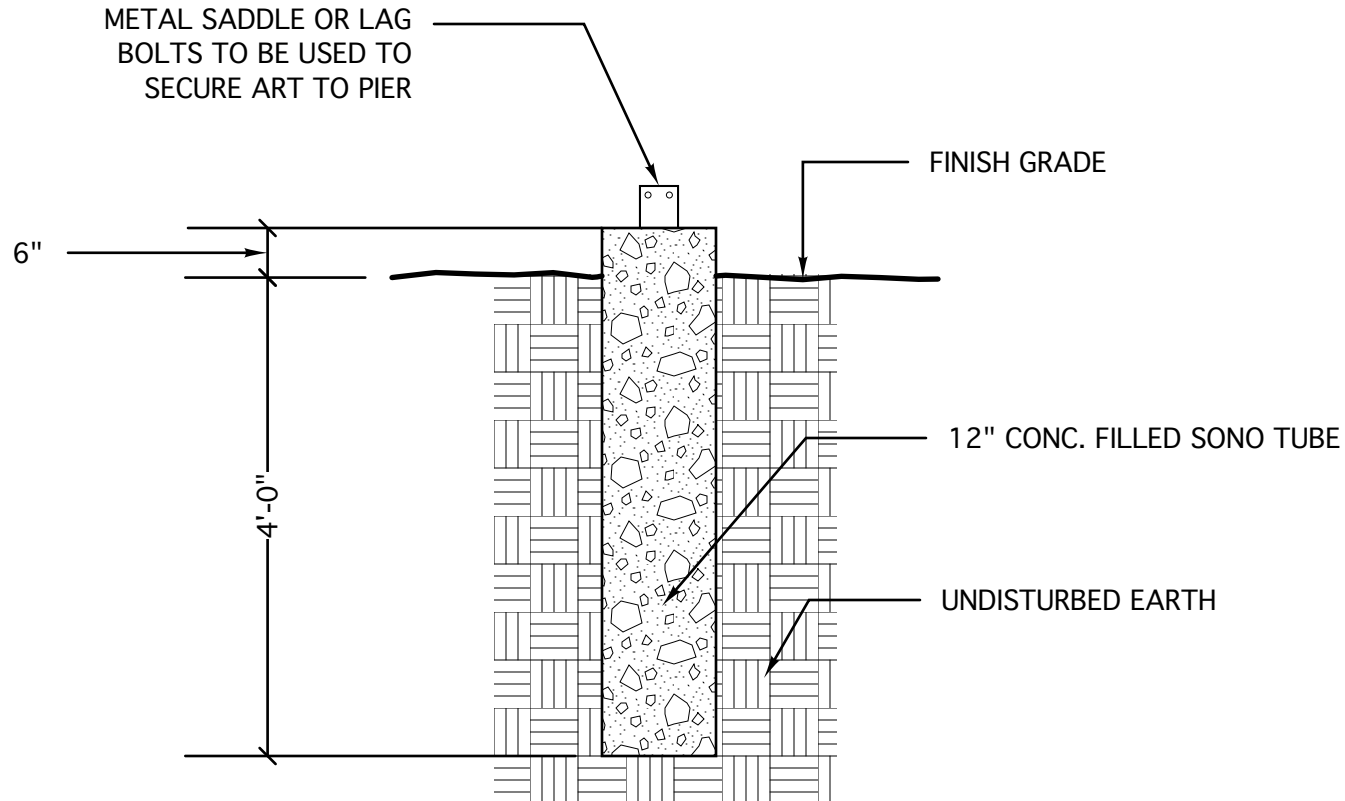
The Orillia Museum of Art & History (OMAH) is a hub of culture and heritage located in the heart of Orillia's Arts District. From scientific specimens and photographs, to archives and oral histories, OMAH offers a wide range of research possibilities and interpretive programs complemented by a body of rich and engaging exhibitions. The historic clock tower of the Sir Samuel Steele Memorial Building is a beacon for our location.

The Orillia Museum of Art & History respectfully acknowledges our presence on the traditional territory of the Anishnaabeg. The Anishinaabeg include the Ojibwe, Odawa, and Pottawatomi nations, collectively known as the Three Fires Confederacy.

Museum hours: Tuesday to Saturday, 11 a.m. to 4 p.m. | Suggested Admission is \$5
The Orillia Museum of Art & History is fully accessible.

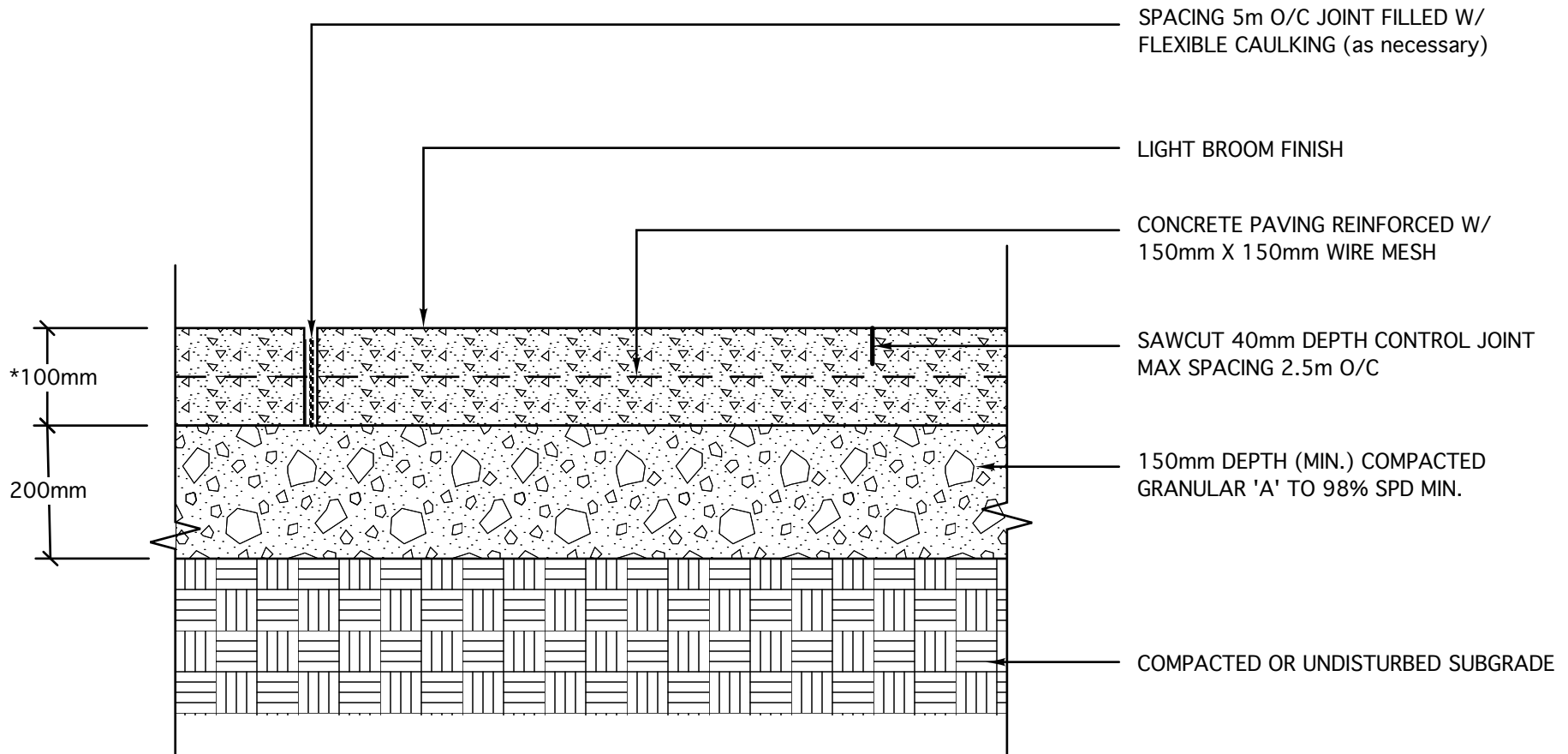
Acknowledgements

The Orillia Museum of Art & History gratefully acknowledges the ongoing support of its Stakeholders, the Government of Canada, the Province of Ontario, and the City of Orillia.



CONCRETE PIER FOR MOUNTING OF VERTICAL ART PIECES

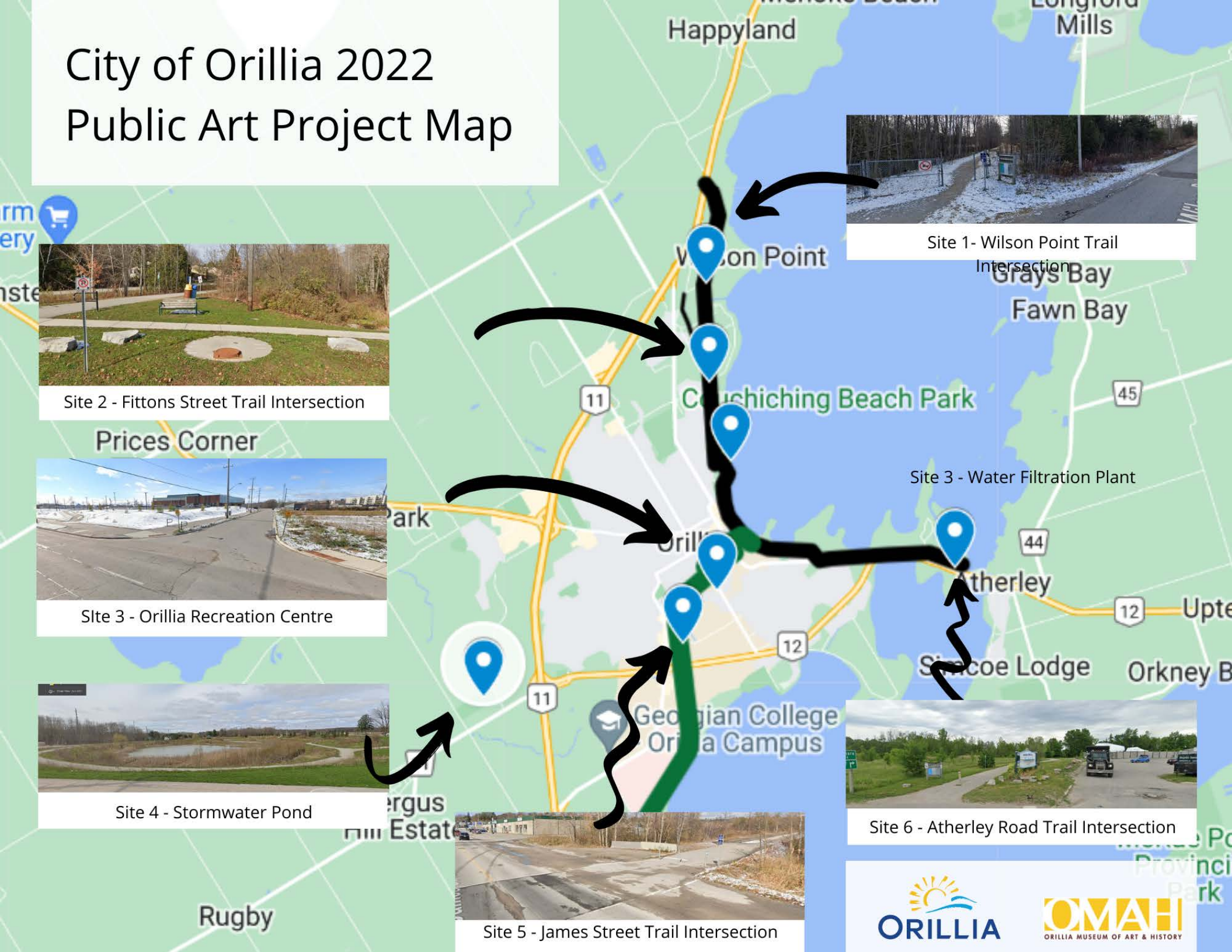
*exact thickness of slab and overall the size of the slab will be determined based on the site conditions and size of the selected art piece



CONCRETE SLAB FOR MOUNTING OF HORIZONTAL ART PIECES

*exact thickness of slab and overall the size of the slab will be determined based on the site conditions and size of the selected art piece

City of Orillia 2022 Public Art Project Map



Site 1 - Wilson Point Trail Intersection



Site 2 - Fittons Street Trail Intersection



Site 3 - Orillia Recreation Centre



Site 4 - Stormwater Pond



Site 5 - James Street Trail Intersection



Site 6 - Atherley Road Trail Intersection