

Art in Public Places Committee

Call to Artists

Orillia Recreation Centre Stack Gallery Exhibition

'Mechanics of Life'

As part of the new Orillia Recreation Centre, the City of Orillia has included a gallery wall for rotating exhibits curated by the Art in Public Places Committee.

The theme for their second exhibit is **'Mechanics of Life'**, which challenges artists to ponder both the mechanical and physical purposes of the Orillia Recreation Centre (ORC). Artists can interpret the ORC's historic, industrial, and/or geographical significance, while also considering the importance of health and wellness through a recreational lens. Artists will draw on their own creativity to glean what 'Mechanics of Life' means to them through visual expression.

Artists looking to be featured in the gallery are invited to interpret this theme, either through new or existing work.

DESIGN CONSIDERATIONS

- The Stack Gallery is an area located within the lobby of the ORC next to the reception desk. It includes a 25' rail system and 10' ceilings primarily suitable for two-dimensional artwork (video installations will not be accepted). 3D work may be accepted provided they are not protruding.
- Artists can interpret the theme through any subject matter that resonates with meaning for the artist provided it is suitable for display in a public space.
- Collaborations of two or more artists are welcome.
- The artwork must be original to the artist(s).
- The artwork is accessible to the public and should not be made of hazardous and breakable materials or small pieces.
- Larger horizontal and vertical pieces are preferred to create the visual effect presented in Figure 1. Minimum sizing on any side is 24" (with frame).



Figure 1: The inaugural Stack Gallery exhibit 'From Foundry to Future'

SUBMISSION REQUIREMENTS

Submissions must include the following:

- Name of Artist(s)
- Contact information: address, phone number and email.
- Brief bio of participating artist(s)
- Artist(s) statement related to the piece and its interpretation of the theme
- Description of artwork: title, date, medium, size (h, w, d), weight (lbs), value
- Up to 3 images of the work – wide shot of the front, close up of the front and side

Written material is to be sent in a Word document or equivalent using the headers above. If you are a MAC user, PDFs will be accepted.

All submission materials become the property of the City of Orillia and will not be returned.

DEADLINE

The deadline for submissions is **January 28, 2022**.

Emails are to be directed to [Jacqueline Surette](mailto:jacqueline.surette@orillia.ca). Please include in the subject line: Orillia Recreation Centre Stack Exhibit Mechanics of Life

TERMS

- Artists selected will be required to enter into an agreement with the City of Orillia.
- Selected artwork must be ready to hang upon arrival utilizing the existing system. Please use two D-ring hooks sufficient to hold the weight of your piece.
- Work will be hung by City staff and Stack Gallery Sub-committee members.
- The City of Orillia reserves the right to remove any work at anytime subject to Policy 1.12.6.1 and will notify the artist upon removal.
- Pieces may be priced for sale but must remain a part of the exhibit until it expires. The City of Orillia is not responsible for artwork sales.
- Insurance will be provided by the City of Orillia for the duration of the exhibit.
- Artwork will be exhibited in the Orillia Recreation Centre for approximately six months from hanging.
- An opening reception will be organized by the City of Orillia. Details to follow.
- In the event all submissions cannot be accommodated, applications may be considered for future exhibitions.
- Site visits can be arranged for November 9th, 2021 between 12pm and 2pm; please email [Jacqueline Surette](mailto:jacqueline.surette@orillia.ca), if you would like to attend.

NOTIFICATION OF RESULTS

Submissions will be juried by a panel of peers. All applicants will receive notification once a final decision has been made.

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